

## BPA Required Summer Reading 2018-19



All students at BPA are required to read at least two books over the summer that are on the Sunshine State Young Readers Award (SSYRA) list. The book list is also posted on the SSYRA and BPA's websites. <http://www.floridamediaed.org> <http://franklin.mysdhc.org/>

The SSYRA books can be purchased from local book stores or checked out at your local public library. Barnes & Nobles stores throughout Florida support the SSYRA books and usually have the books available in the store for purchase or to special order. Some books are also available as an ebook. Please note, the public library books and ebooks will be in high demand, it is suggested, you place a hold on it as soon as possible. You can place holds at your local public library or at [hcplc.org](http://hcplc.org)

*Click'd* by Tamara Ireland Stone

*A Crack in the Sea* by H.M. Bouwman

*Curse of the Boggin(HB)/Surrender Key(PB)* by DJ Machale

*The Epic Fail of Arturo Zamora* by Pablo Cartaya

*The Eureka Key* by Sarah Thomson

*The Firefly Code* by Megan Frazer Blakemore

*First Rule of Punk* by Celia C. Perez

*Forest of Wonders* by Linda Sue Park

*Frogkisser!* by Garth Nix

*Ghost* by Jason Reynolds

*The Girl Who Could Not Dream* by Sarah Beth Durst

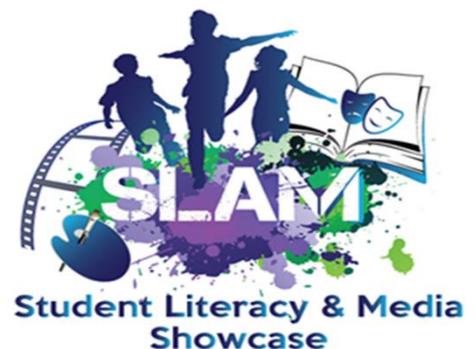
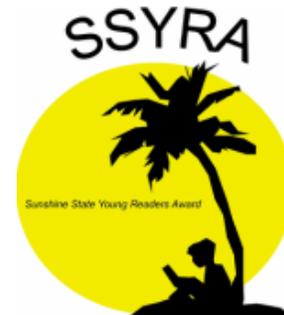
*How Lunchbox Jones Saved me from Robots, Traitors and Missy the Cruel* by Jennifer Brown

*Restart* by Gordon Korman

*Short* by Holly Goldberg Sloan

*The Van Gogh Deception* by Deron Hicks

For the 2018-19 school year, students will receive a grade in their Language Arts class based on the completed project.



**Both projects will be due by August 31, 2018**

## Choose a square from a different row for each book.

For example, if you choose an activity from the Character row for book one, then you must choose an activity from either the Setting or Theme rows for book two.

<b>Characters</b>	<p>Write an essay comparing and contrasting yourself to one of the major characters. Must have a minimum of three paragraphs.</p>	<p>Create a list of at least 10 interview questions to ask the main characters about what the reader should learn from the characters' experiences. Include in two or more sentences what you think the answer would be from the characters.</p>	<p>Create a play or storyboard with an alternate ending. It must contain at least two of the major characters. Write a paragraph explaining why you made the change.</p>
<b>Setting</b>	<p>Choose your favorite scene and describe how the setting affects the mood of the story. Must have a minimum of three paragraphs.</p>	<p>Choose your favorite scene and create a detailed model of the scene. Can be 3-D or a drawing. Write a paragraph describing the scene.</p>	<p>Choose your favorite scene and create an alternate setting for the scene. Your choice of drawing, collage, or other 2-D art. Write a paragraph explaining how the change in setting would affect the story.</p>
<b>Theme</b>	<p>List five quotes from your book. Include the name of the character who said the quote and describe in at least two sentences how each quote relates to a major theme of the book.</p>	<p>Create a storyboard of the theme of the book with at least six frames. Must include a paragraph describing your storyboard.</p>	<p>Create a video trailer advertisement for the book. Examples: Can be claymation, stop-motion, a skit, etc. Minimum of 3 minutes.</p>

### Each assignment **MUST** include:

- ❖ Your name
- ❖ Your Language Arts teacher's name for the 2017-18 school year
- ❖ The title of your book, the author's name, and copyright date
  - Example: Echo, Pam Munoz Ryan, 2015
- ❖ Follow the directions provided in the square
- ❖ **MUST** be turned in to your Language Arts teacher by August 31. Each day it is late will be points deducted from your final grade
- ❖ ALL work must be original to the student. The book cover and quotes are the only items from the book that can be used in your assignment
- ❖ Quotes must contain quotation marks and the page # of the book. Please note if it is a hardback book (HB) or paperback book (PB).
  - Example: "The rich sound of the harmonica pervaded his thoughts with an undeniable brightness, as if he were looking at the world through a clear lens." (HB, 122)

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